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| Subject  | Drama & Theatre Studies  |
| Qualification                                      | A Level  |
| Course code / exam board / syllabus code           | 7262 - AQA   |
| Skills, knowledge and understanding                | <p><i>This academic course blends practical drama with the social, cultural and historical context of the texts and ideas being explored.</i></p> <p><b>1. Drama and theatre (40%)</b><br/>Section A &amp; B involves the study of two set plays, with a choice including Antigone (Sophocles), Yerma (Lorca) and Metamorphosis (Berkoff). This challenging written exam covers how texts convey meaning and how they are informed by their social, cultural and historical contexts. Section C sees students analysing and evaluating the work of live theatre makers based on a visit to a professional production.</p> <p><b>2. Devising Drama (30%)</b><br/>Students begin by developing knowledge and skills in a variety of forms and styles of theatre including verbatim, Artaud, Complicite, Gecko and Punchdrunk. Groups will then create their own original performance influenced by a style of theatre. The creative process is analysed and evaluated in coursework.</p> <p><b>3. Making Theatre (30%)</b><br/>This involves practical exploration and interpretation of three extracts from different plays. Then apply performance style to the performance of one of the extracts to an examiner. A reflective report on their approach to the text and style is submitted.</p> |
| Why should students study this course?             | <p>This course prepares students to be culturally rich citizens. They learn to evaluate objectively and develop a sound appreciation of the influences that cultural and social contexts can have on decision making.</p> <p>It also provides students with transferable skills including communication, problem solving, and leadership. These are essential to further education and careers in business. This has seen drama graduates work in sectors including advertising, PR, Media, Civil Service and as successful entrepreneurs.</p>   |
| Assessment   | One written exam, two performances and two coursework submissions.   |
| Teacher to speak to for guidance/more information: | Ms Dale  |